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The central qualification for contributing to the journal is to regard works of imaginative culture as arising out of human nature—the evolved and adapted character of the human mind. While sharing a common concern with locating cultural products in human nature, contributors can focus on divergent or multiple features of cultural artifacts: their depicted content, emotional qualities, or structural and stylistic features; aesthetic and intellectual traditions; the responses of readers or viewers; the motives and character of authors or other artists; the ecological and sociopolitical context within which imaginative works are produced; or the psychological or social functions the works fulfill.

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Issue

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Articles

David Iglesias Piña

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Abstract

Sustainable production in industrial parks implies producing cleaner under competitive parameters. The objective is to propose some parametric variables for determining the productive sustainability of industrial parks in Mexico, as an alternative to reduce environmental pressure. This proposal stems from the review of some technical-regulatory references, which allowed defining variables, whose integration generates a set of indices that explain the presence of said productive environment. It is argued that most of the production systems of industrial parks are not sustainable, since they continue to operate linearly, resulting in strong pressure on the environment, coupled with the absence of programs and actions for the treatment of material and immaterial waste.

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The Necessary Trend of Sustainable Production in Industrial Parks. Proposal Of Parametric Values

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Abstract

Sustainable production in industrial parks implies producing cleaner under competitive parameters. The objective is to propose some parametric variables for determining the productive sustainability of industrial parks in Mexico, as an alternative to reduce environmental pressure. This proposal stems from the review of some technical-regulatory references, which allowed defining variables, whose integration generates a set of indices that explain the presence of said productive environment. It is argued that most of the production systems of industrial parks are not sustainable, since they continue to operate linearly, resulting in strong pressure on the environment, coupled with the absence of programs and actions for the treatment of material and immaterial waste.

Keywords: Sustainable production, Industrial Parks, Production system.